

USULU

MAKAMI

BESTEKARI

A. AKSAR

Saba.

KAMNIARTAKI
KANDINIARTAKI

Handwritten musical notation in staff notation, featuring various notes, rests, and accidentals. The notation is written in a style that combines Western musical notation with traditional Turkish notation elements. The lyrics are written above the notes.

Lyrics: AŞ Kİ MIN HE P Yİ KILIN CA Sİ TEMİN
LE TE ME Lİ SAZ Sİ ENDERİN NE
FRE Tİ ME CO M DUM İ N A N HER -
E ME Lİ Lİ Tİ TRE YEN BA
LA RIM US TÂ N DE İ KENZ A Lİ ME Lİ
Bİ VE FA Tİ TRE ME DEN T U T D U Y A Z I N BA Ş K A E L İ

AŞ Kİ MIN HE P Yİ KILIN CA Sİ TEMİN ME Lİ
ENDERİN NE FRE Tİ ME CO M DUM İ N A N HER ME Lİ
Tİ TRE YEN BAŞ LARIM UST A N DE İ KENZ A Lİ ME Lİ
Bİ VE FA Tİ TRE ME DEN T U T D U Y A Z I N BA Ş K A E L İ